

## Editorial

The inaugural issue of the *Rupkatha Journal on Interdisciplinary Studies in Humanities* (Summer Issue, Number 1, 2009) is being published with contributions from scholars from different parts of the world. The aim has been to publish critical writings on regional or local literature, written in English.

The section 'Critical Articles' includes four articles on literature written in countries as varied as India, Arab Emirates, and South Africa. All of them focus on the cultural and political consequences of a delayed imperialism. The section called 'Perspective' consists of two articles dealing with the sociology of literature in our age. In the section 'Creative Works', we have included one essay on abstract photography along with a brief file of representative photographs taken by the author. In the 'Book Review' section of this issue we have reviewed Mani Bhawmik's book *Code Name God*.

We would like to thank the contributors, reviewers and enthusiasts who have made the publication of this issue possible. There are some errors of typography and grammar which we shall try to obviate in due time.

So much for a nascent effort.